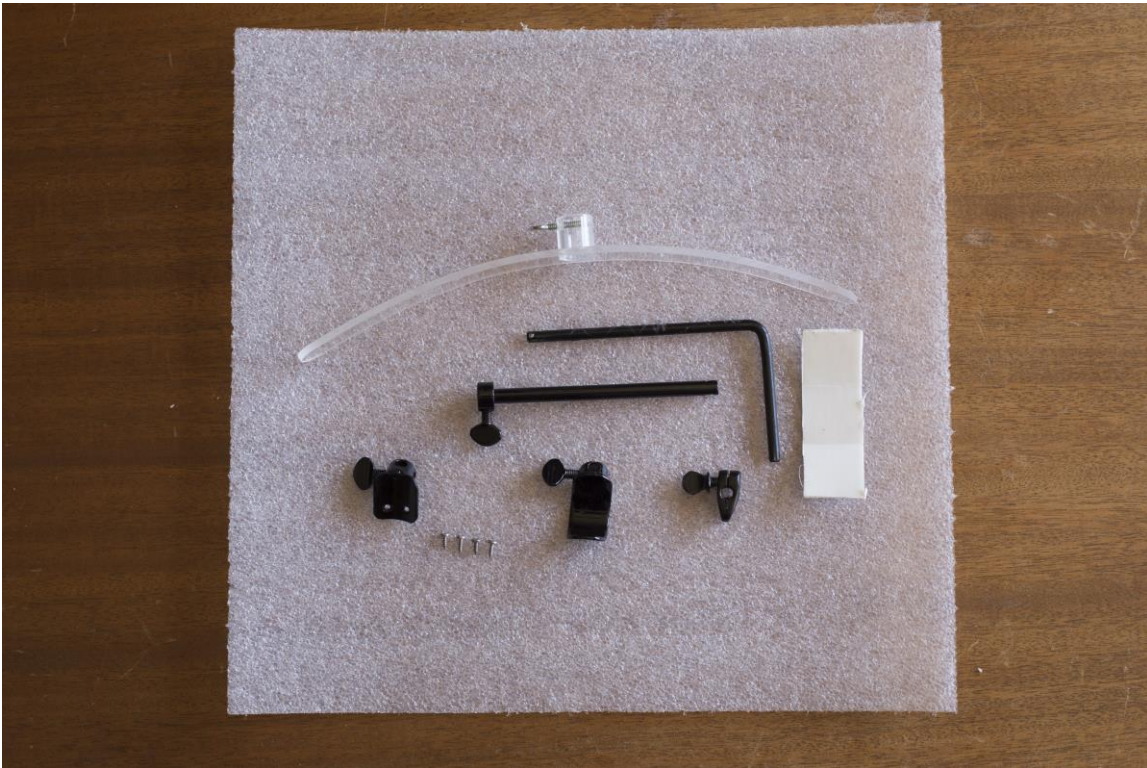


The "Pittel Hand Eze™" Package





|1| Remove existing thumb rest.



|2| Attach the "Hand Eze" receiver piece to body of instrument with double-sided adhesive, your original screws, or those included in the kit.



|3| Mount the thumb rest as shown. Insert right angle piece and tighten receiver piece thumbscrew.



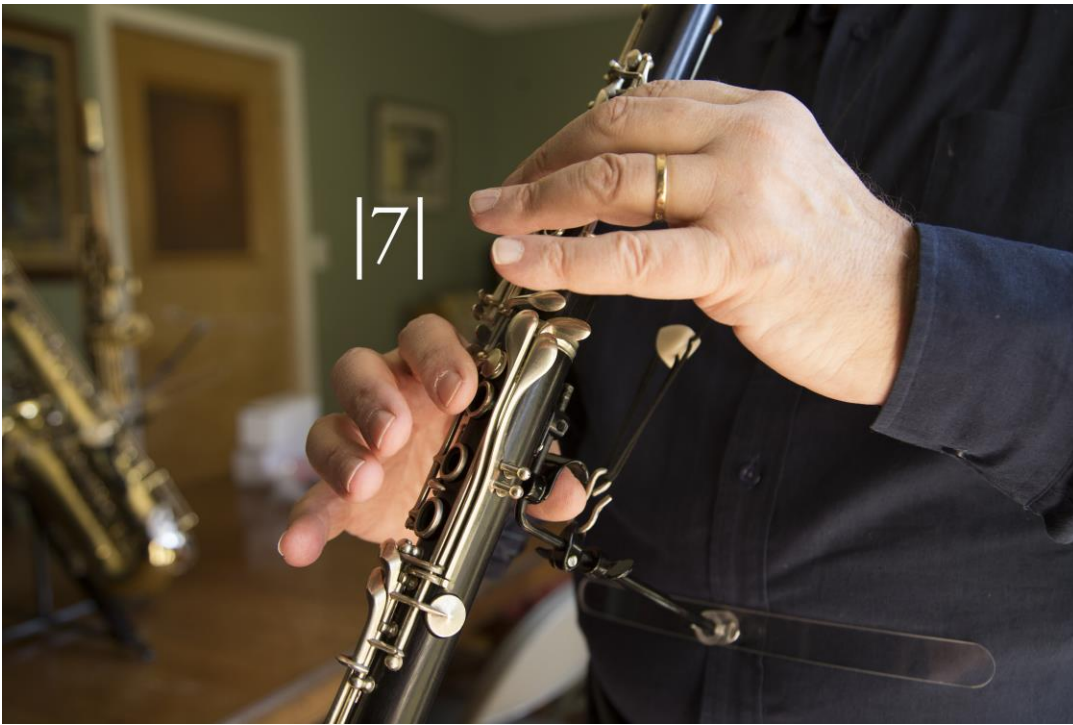
|4| Mount neck strap ring piece and tighten thumbscrew.



|5| Attach the Clear Body Rest Piece to remaining "rod" as shown.



|6| Mount the Clear Body Rest Piece to right angle piece and tighten thumbscrew.



|7| Photo 7 pictures The "Pittel Hand Eze™" resting near the waistline. The two thumb screws allow the instrument to move up or down vertically and further or closer to the body horizontally.

The "Hand Eze" parts move as follows:

The right angle rod moves up and down and is attachable from the bottom (as shown) OR from the top of the receiver piece.

The Thumb Rest moves up and down on the Right Angle Rod.

The Neck Strap Ring moves further from or closer to the player's body.

The Body Piece with Attached Rod moves further from or closer to the player's body.

The adjustment of your neck strap tilts the instrument further from or closer to the player's body.

For storage, the entire assemblage is removed from the receiver piece and flattens as you loosen the thumb screw attached to the clear body piece rod, thereby allowing storage in a brief case or pocket of the instrument case. By removing the receiver piece screw and storing it in the TOP of the receiver piece, the instrument with the receiver piece attached should fit in the case. If it does not, make a small hole in the case bottom.



|8| On all saxophones and Clarinet, Oboe, English horn or Bassoon, The "Pittel Hand Eze™" will allow the instrument to rest on the body with "no hands" using a neck strap and with the mouthpiece in the mouth.